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GERMAN PRISONERS IN GREAT BRITAIN.

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GERMAN PRISONERS IN GREAT BRITAIN.

Tillotson & Son, Ltd.,
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FOREWORD

THE photographs which are reproduced in this volume were taken in response to a request made by the American Ambassador in Berlin. They were originally designed to form part of the Wurtemberg War Exhibition, and were actually taken by the photographic section of the Royal Flying Corps.

It should be understood that the prisoners were left entirely free to choose whether they would be photographed or not. The photographers had explicit instructions that no prisoner was to be photographed without his consent, and that neither compulsion nor persuasion was to be employed to induce anyone to form part of a group. These instructions were strictly carried out, and it is significant of the readiness with which the prisoners allowed themselves to be photographed that repeated requests were received by the authorities that copies of the photographs should be placed on sale in the camps.

The photographs which appear in this book cover six of the largest prisoners' camps in Great Britain—Donington Hall, Alexandra Palace, Dorchester, Handforth, Lofthouse Park, and Eastcote. They illustrate nearly every aspect of life in the camps, and show that the excellence of the conditions under which the prisoners live are in striking contrast with the régime which obtains in many of the prisoners' camps in Germany. It is only necessary to recall the horrors of a Wittenberg or a Gardelegen to appreciate the admirable organisation of the prisoners' camps in Great Britain.

DONINGTON HALL.

Donington Hall : Front Entrance. German Officers are seen assembling for Roll Call.

The Arrival of the Mail.

A Corner of the Officers' Compound.

A View of the Kitchens.

The Dining Hall.

In the Garden. Officers are allowed to cultivate and grow their own flowers.

Donington Hall : A General View.

A Summer Game of Football.

The Chapel.

Some of the Farm Cattle which supply the Hall with Fresh Milk and Butter.

Some of the Officers' Servants.

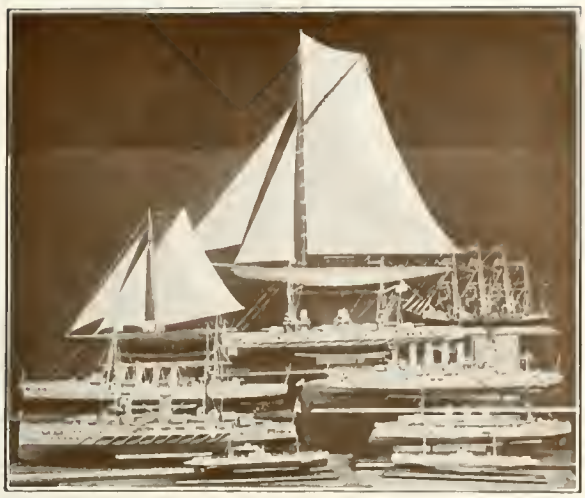
One of the Bedrooms.

ALEXANDRA PALACE.

General View of Alexandra Palace.

View of the Grounds.

The Tennis Court.



Some of the Models Built by the Prisoners.

A Beautiful Model Ship.

A Model Yacht Race.

Some more Models made by the Prisoners.

The Tailors' Shop.

Prisoners Making Models and Toys.

The Kitchens : Carving the Rations.

The Mid-day Meal : The Meat Ration.

New Potatoes for Dinner.

The Kitchens : Mid-day Meal Ready for Serving.

The Poultry Farm.

A Batch of Young Chicks.

One of the Prisoners' Pets : A Tame Bird.

The Sleeping Hall.

Sleeping Accommodation : The Small Hall.

The Allotments. Every Prisoner is allowed to have a Garden.

One of the Prisoner's Gardens, tended by himself.

The Barber's Shop.

DORCHESTER.

Dorchester : General View of the Camp.

Bathing Parade.

The Open-air Swimming Bath.

Some of the Prisoners.

Another Group of Prisoners, some of whom have come from the Somme.

The Prisoners' Gardens.

Airing the Bedding : An Afternoon Siesta.

Bringing in the Soup.

A Prisoner with his Pet Rabbit.

The Kitchens.

The Canteen.

The Arrival of the Morning Papers.

The English Class, which is taught by a Young Prisoner, who said he was an Assistant Judge at Munster.

The Reading Room.

The Y.M.C.A. Games Room.

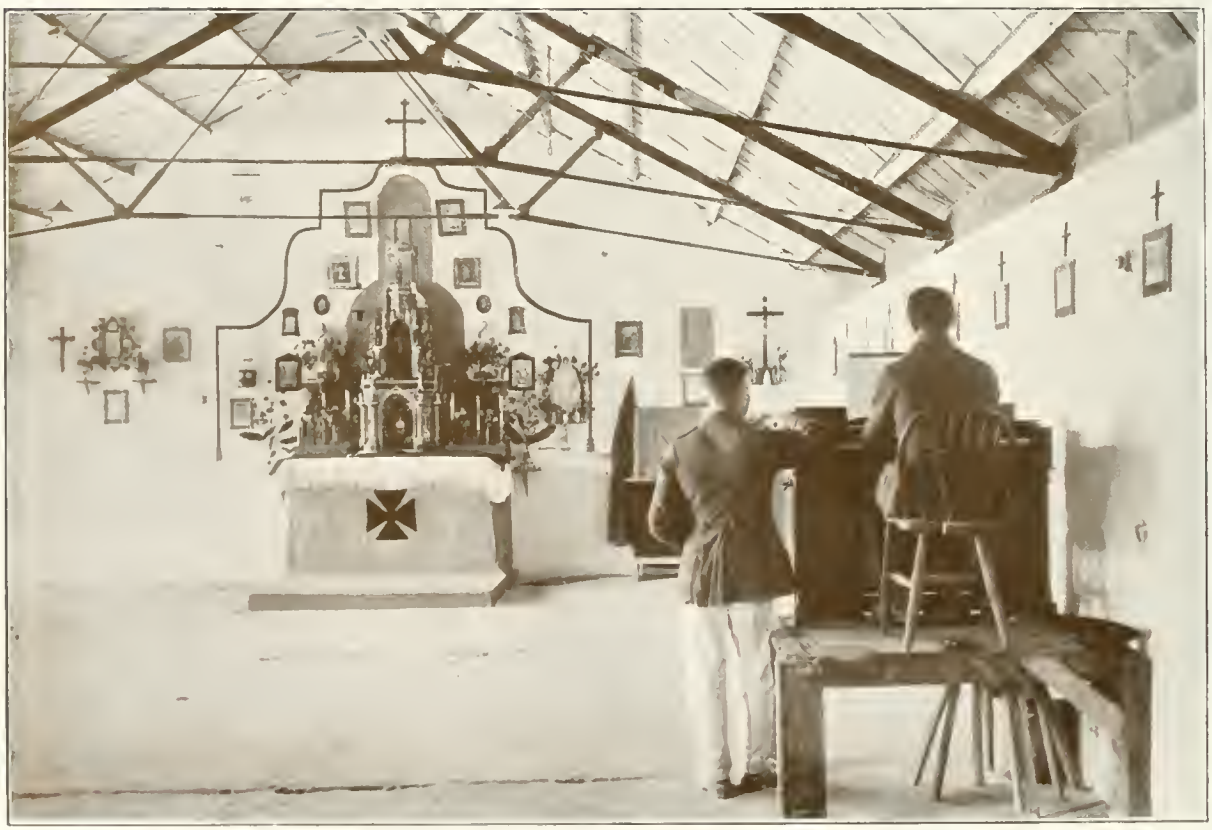
The Theatre : A Dress Rehearsal.

A Game of Ball.

Some of the Prisoners' Pets.

The Band Plays on the Barracks Square.

The Hospital, which contains very few patients.



The Chapel.

Prisoners off to Switzerland.

HANDFORTH.

Handforth : General View of the Barracks.

Parcels Arriving from Home.

The Unter-Offiziers' Gardens.

In Quarters.

An Unter-Offizier in his Garden.

The Sailors' Afternoon Nap.

The Reading Room.

The Football Team.

The Football Team : A Good Dribble.

The Lending Library.

Physical Drill, taken by one of the Prisoners' own Officers.

The Office (note the War Map on the Wall).

Behind the Scenes : Preparing for Amateur Theatricals.

The Rehearsal.

The Chapel.

An Artist at his Work.

An Unter-Offizier at Needlework.

A Model Ship, built by a Marine.

The Kitchens : Clearing Up.

General Quarters.

LOFTHOUSE PARK.

Lofthouse Park : A View of the Grounds.

The Main Street.

View of the Châlets in the Garden.

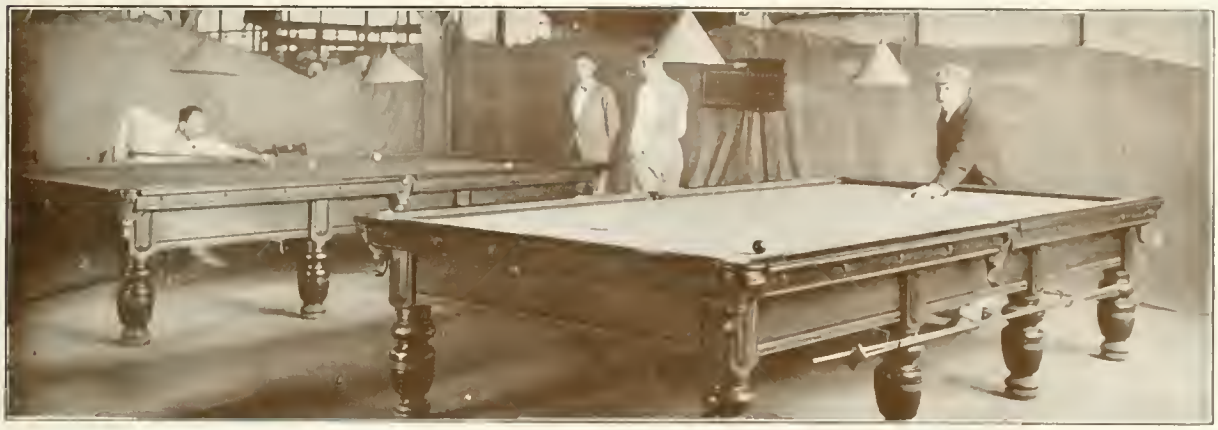
A Châlet in the Gardens.

After Lunch : Walking in the Garden.

The Kitchens.

The Canteen.

The Recreation Room.



The Billiard Room.

The General Sleeping Quarters.

The Barber's Shop.

Some New Clothes on Order.

EASTCOTE.

Eastcote : General View of the Camp.

The Flower Garden.

In the Grounds.

The Huts.

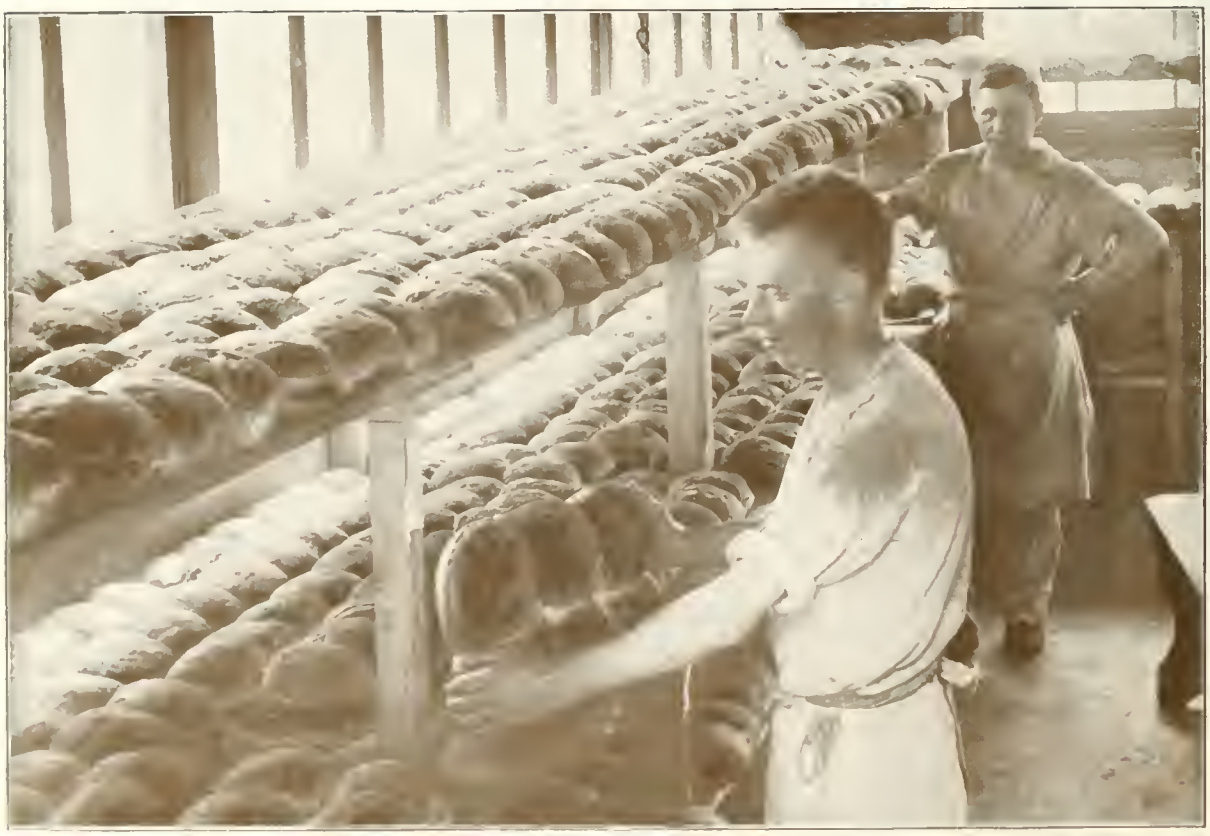
Some of the Prisoners.

Prisoners in their Garden.

The Vegetable Garden.

A Model Water-Mill.

The Bakers at Work.



Another View of the Bakery.

Some Currant Bread.

A Game of Football.

Outside the Canteen.

The Carpenters' Shop.

A Group of Prisoners.

General Sleeping Quarters.

The Theatre.

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Arthur E. Nelso